

# NEW HAMPSHIRE WAR STORIES

## Student Documentary Project

**You can make history.**

The **New Hampshire War Stories: Student Documentary Project**, sponsored by New Hampshire Public Television's Knowledge Network, invites students in grades 6 - college to produce their own documentary oral history films. These films will preserve the stories and memories of New Hampshire citizens affected by past or present wars.

Students are invited to create a 5 - 20 minute documentary film incorporating oral history interviews with individuals in their communities. Selected films will be posted on [nhptv.org/thewar](http://nhptv.org/thewar). Also, several students and their documentaries will be featured on **NH Outlook**, NHPTV's public affairs program.

Films will be grouped in two separate divisions: grades 6 - 8 and grades 9 - college. A panel of judges will review each film. NHPTV will hold a ceremony in April 2008 to recognize the top submissions.

**Submissions:** Documentaries may be submitted to NHPTV from September 1, 2007 through February 28<sup>th</sup>, 2008. Students are also encouraged to submit their entries to the Library of Congress for the Veterans History Project. Guidelines and forms for submitting films can be found at:

[nhptv.org/kn/thewar](http://nhptv.org/kn/thewar)

**In extraordinary times,  
there are no ordinary lives.**



## THE WAR

A KEN BURNS FILM

THE WAR is an exploration of World War II told through the experiences of the Americans who lived it. THE WAR, a 7-part series directed and produced by Ken Burns and Lynn Novick, tells the story of the Second World War through personal accounts from four quintessentially American towns.

THE WAR intertwines vivid eyewitness accounts of the harrowing realities of life on the frontlines with reminiscences of Americans who never left their home towns, and who tried their best to carry on with the business of daily life while their relatives and friends were overseas.

The film portrays this enormous worldwide catastrophe on an intimate, human scale, honoring and celebrating the bravery, endurance and sacrifice of the generation of Americans who lived through what will always be known simply as The War.

## THE WAR

Premieres this fall on NHPTV

[nhptv.org/thewar](http://nhptv.org/thewar)



New Hampshire War Stories  
Student Documentary Project  
sponsored by



Additional funding for THE WAR and NH OUTLOOK NH War Stories provided by WETA, the Corporation for Public Broadcasting, McIninch Foundation, Portsmouth Regional Hospital, Patriot Healthcare, the Arbors of Bedford and WFEA-AM.

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# NH WAR STORIES: STUDENT DOCUMENTARY PROJECT

## SUBMISSION RULES AND GUIDELINES

Entries may be submitted from September 1, 2007 through February 28, 2008.

### Eligibility Requirements:

- Applicants must be enrolled in grades 6-college. Home-schooled students are also eligible. All entries from students under the age of 18 must be accompanied by a registration form signed by a parent or guardian. Films may be submitted by individual students, groups of students, or by a class.
- The competition is divided into two divisions: Division I: grades 6 - 8; and Division II: grades 9 -college. Each division will be judged separately.
- In addition to the **Entry Form**, each entry must be accompanied by a 50-100 word synopsis of the film, a list of individuals interviewed, and a list of individuals who worked on the film. Each entry must also include signed **Permission Forms** from all individuals featured in the film; this will allow NHPTV to post the film on the web. All forms are available at [www.nhptv.org/kn/thewar](http://www.nhptv.org/kn/thewar).
- Parents, guardians, teachers, and other adults may work with students on the films in a consulting capacity, but the student applicant(s) must have prime artistic responsibility for the films submitted. Roles considered to have prime artistic responsibility are director, producer, writer, interviewer, host, videographer, and editor. Teachers may submit a work on behalf of a class as long as the class had prime artistic responsibility for the work.

### Film Guidelines:

- All films must be 5-20 minutes in length and must include a title screen and credits for all materials used in the film and for all students who worked on the film.
- All films must include at least one oral history interview with an individual affected by war.

### Film Format:

- Any shooting format may be used to produce the original film. Films may be submitted on VHS or in the following formats: REAL .rm; Windows Media .wmv; Quicktime .mov or .qt; Audio Video Interleave (AVI) .avi, or Digital Video .dv.; Moving Pictures Expert Group (MPEG) .mpg, .mpeg, .m1v .mp2, or .mp4.
- Digital entries can be submitted by FTP or by mail on CD or DVD. **Do not send original copies to NHPTV.** NHPTV is not be responsible for damage to or loss of films resulting from shipping, handling, judging, or screening.

### Rights:

- By signing the **Entry Form**, the applicant(s) certifies that the exhibition of the submitted entry will in no way violate any copyright laws or any other rights of any person, film, or corporation.
- Submitted films become the property of NHPTV and may be used for broadcast, on the web, on CD, DVD, or in any other medium. These rights given to NHPTV do not limit the use of the film by the submitting student(s).

### Judging:

- Entries will be judged by a panel of media professionals and educators selected by NHPTV. Entries will be judged on originality, technical quality, and creativity. Certificates of Achievement will be issued to all individuals submitting a film.
- A first, second, and third place film will be chosen in each division. The students and teachers who worked on these films will be invited to a ceremony recognizing their achievement. These films will be posted on NHPTV's website.

Questions about the project? Call NHPTV at 1-800-639-3413 or e-mail us at [know@nhptv.org](mailto:know@nhptv.org).

Additional information and resources available at [www.nhptv.org/kn/thewar](http://www.nhptv.org/kn/thewar).